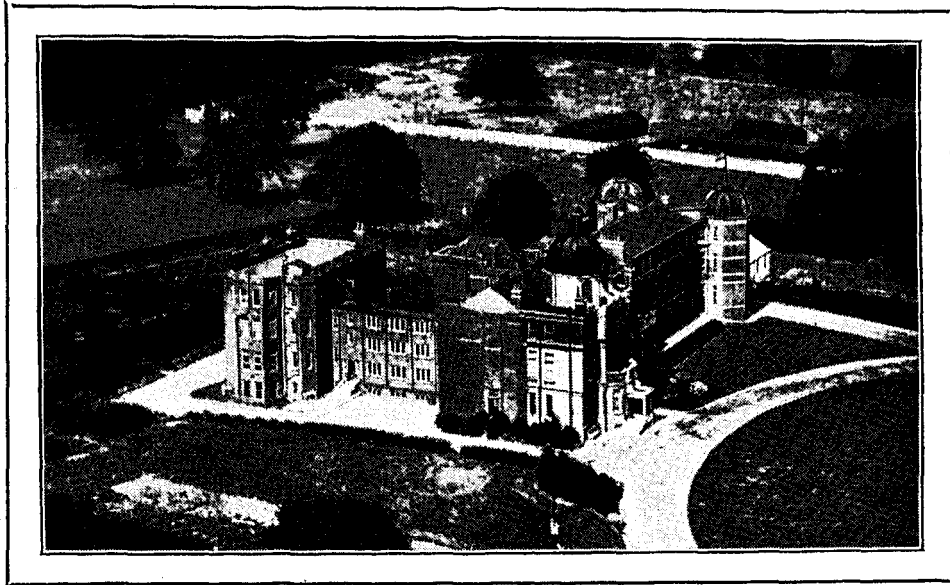


imagine, lessen the sense of fatigue and exhaustion so well known in prolonged theatre nursing. The theatre is dedicated to St. Luke, and in common with all the wards and private rooms, has the name of its patron inscribed on the portal.

the Nurses' Home, which stands back behind the apple orchard, which, in a few weeks, will be a thing of beauty. At present the Home consists only of the ground floor, which is already occupied by probationers and promises well for the future happiness and comfort of the nursing



St. Andrew's Hospital, Dollis Hill.

The Chapel is unique and quite beautiful and contains three altars, which are divided by slender white columns. It has the appearance of an octagonal design, though we are not sure if it is right so to describe it. The pavement is of mosaic work.

Leaving the main building, we came to the pavilion for

staff. It is to be built storey by storey as the funds come in.

So back again to the main building where, by the kindness and hospitality of the Matron, we found a delicious tea awaiting us.

We sincerely hope that the necessary funds (about £20,000) will be forthcoming. The patroness is Her Majesty



The Chapel (The Three Altars).

women, which contains beds for the medical and plastic cases. The latter were of great interest; the operation, we gathered, was chiefly facial for lupus disfigurement. The pavilion has its own theatre for this work.

We next passed through the grounds to the nucleus of

the Dowager Queen of the Belgians, the gracious lady who endeared herself to the members of the International Council of Nurses as their hostess at the Palace of Laeken during its Congress at Brussels in 1933.

HENRIETTA HAWKINS.

[previous page](#)

[next page](#)